

Six Quartetts.

FOR

TWO VIOLINS, TENOR & VIOLONCELLO,



Composed by the author

Humbly Dedicated

ROYAL HIGHNESS THE PRINCE OF WALES,

By Permission
(To His

BY

J. Woelffl.

Book I.

Op. 51.

Price 10/6

London, Printed for the Author, by L. Lavenue, Music Seller to his Royal Highness
the Prince of Wales, at his Musical Circulating Library, 26, New Bond Street.

Ed. at Sta. Hall.

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The first of these is the fact that the
 number of cases of the disease has
 increased in the last few years.
 This is due to the fact that the
 disease is now more common in the
 tropics and subtropics. It is also
 more common in the cities than in the
 country. This is due to the fact that
 the disease is more common in the
 cities where there is a large number
 of people living in close quarters.
 The second fact is that the disease
 is now more common in the cities
 where there is a large number of
 people living in close quarters. This
 is due to the fact that the disease
 is more common in the cities where
 there is a large number of people
 living in close quarters. The third
 fact is that the disease is now more
 common in the cities where there is
 a large number of people living in
 close quarters. This is due to the
 fact that the disease is more common
 in the cities where there is a large
 number of people living in close
 quarters.

415
#3110

ALTO

1

QUARTETT
I

Allegro Maestoso

The musical score for the Alto part consists of 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *f* (forte), *p* (piano), *fp* (fortissimo piano), and *pp* (pianissimo). There are also articulation marks like slurs and accents. The score is written in a single system, with the key signature and time signature indicated at the beginning.

Presto
Menuetto

Handwritten musical score for a Minuet in G major, Op. 34, No. 3 by Franz Schubert. The score is in 3/4 time and consists of 32 measures. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *fp*, *pp*, *mf*, *fz*, and *p*. The piece is marked "Presto" and "Menuetto".

ALTO

3

Trio

pp

fp

f

pp

Andante
un poco
Allegretto

Mennetto D.C.

p

arco

p

Piz

mf

fp

f

p

fp

f

p

arco

p

mf

f

f

f *p* *f* *p* *pp* *ral.* *tempo 1^{mo}* *ral.*

Presto Finale *p* *f* *fp* *fp* *f* *p* *fp* *fp* *f* *Cres.* *f* *p* *f* *p* *arco* *mf* *p* *fp* *fp*

ALTO

5

f *p* *mf* *fp* *fp* Major *p* *mf* *p* *fz* *fz* *p* *f* *pp* *f* *p* *f*

1^{ma} 2^{da} Minor

QUARTETT
II

ALTO

Allegro Moderato

This musical score is for the Alto part of a quartet, measures 1 through 24. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro Moderato'. The score is written on a single staff with various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also articulation marks like accents and slurs. Measure numbers 1, 3, and 2 are indicated above the staff. The piece concludes with a double bar line at the end of measure 24.

7

This page of handwritten musical notation contains 15 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *fp* (fortissimo piano), *mf* (mezzo-forte), *mfz* (mezzo-fortissimo), and *fz* (fortissimo). It also features articulation marks like slurs and accents, as well as fingerings indicated by numbers 1 and 3. The piece ends with a double bar line.

Andante
Romance

p
mf arco
Pizz
fp
fp
fp
pp
p
pp
fp
fp

Allegro
Menuetto

f
fz
p
1
fp
fp
pp
f

Trio

p
4
mf
f
p

Menuetto D.C.

Coda
p
1
fp
pp

ALTO

9

Presto

Finale

The musical score is written for the Alto part of a quartet. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Presto' and the section is the 'Finale'. The score contains 18 staves of music. Dynamics include *p* (piano), *f* (forte), *fp* (fortissimo piano), *fz* (fortissimo), and *arco* (arco). Articulations include *Pizz.* (pizzicato) and *arco*. There are also numerical markings for triplets (3) and a second ending (2). The piece concludes with a double bar line and the word 'FINE'.

QUARTETT
III

Allegro Maestoso

The musical score is written for an Alto voice part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro Maestoso'. The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo), with *p* (piano) and *fp* (fortissimo piano) also appearing. There are also markings for *fz* (forzando) and *h* (hairpins). The score includes first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a double bar line.

ALTO

11

Measures 1-10 of the Alto part. Dynamics: *f*, *p*, *fp*. Fingerings: 1, 2.

Allegro
Menuetto

Measures 11-16 of the Menuetto. Dynamics: *p*, *f*, *fz*, *ff*. Fingerings: 2, 6.

Trio

p
pp
f *ff*
p *f* *fz*
p Menuetto D.C.

Adagio

p
f
p *Cres.* *f* *p*
fp *fp*
fp *fp*
ff *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*
fp *fp* *fp*
fp

ALTO

13

ff p

ff p f p

pp

Presto Finale

f p

fp fp fp fp fp

f fz fz

p

1

1

fp

1

4

f

1

14

ALTO

p *fp*

fp *fp* *fp* *f*

p

f Major *p*

f *fp* *fp* *ff*

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2
VIOLA
QUARTETTO Allegro Moderato
IV

p *f* *fp* *fp* *fp* *fp* *fp* *fp* *f* *p* *f* *p* *f* *p* *fz* *f* *p* *f* *p* *1ma* *2da* *f* *p* *p* *f* *pp* *mf* *Cres.* *f* *p*

VIOLA

3

The musical score for Viola, Op. 51, No. 2, Book 2, is written in G major (one sharp). The piece is in 3/4 time and consists of 14 staves. The dynamics are marked as follows: *f* (forte), *p* (piano), *ff* (fortissimo), *fz* (forzando), and *sf* (sforzando). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. The piece concludes with a double bar line and the instruction "Menuetto Volti Subito".

VIOLA

Menuetto *Allegro*

Trio

Menuetto D.C.

VIOLA

Andante un poco Allegretto

p *f* *p* *mf* *mf* *fp* *fp* *p* *f* *p* *mf* *ff* *ff* *pp* *p* *Pizz* *arco* *mf* *ff* *p* *fp*

Allegro

Finale

Woelfl's Quart.^s Op: 51 2^d Book.

VIOLA

7

The musical score for the Viola part, Op. 51, 2nd Book, page 7, is written in G major (one sharp). The piece begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics fluctuate throughout, with moments of forte (*f*), fortissimo (*ff*), and fortissimo piano (*fp*). The score includes two first endings, both marked with a '1'. The piece concludes with a double bar line and the word 'FINE'.

Andante

V

Menuetto *Presto* 1

f

p

f

fz *fz*

VIOLA

9

Minore

Trio $\frac{3}{4}$ $\frac{8}{4}$ p 5

un poco Allegretto

ndante $\frac{6}{8}$ f $Piz:$ $arco$ f $Piz:$

Mennetto
Da Capo

p ff pp f p $Piz:$ $arco$ f pp f p

Volti Subito

Prestissimo

Finale

6

p *f* *p* *f* *p* *fz* *1* *fz* *fz* *fz* *fz* *fp* *fp* *fp* *Gres.* *f* *p* *4* *fp* *pp* *f* *1* *p* *fp* *3* *fp*

VIOLA

11

1

sfz *sfz* *p*

fp

6

f *p*

f *p* *f*

sfz

sfz *sfz* *sfz* *sfz*

1

p

fp *fp* *fp* *fp*

Cres. *f* *p*

4

fp *pp*

FINE

QUARTETTO
VIAll^o. non troppo *VIOLA*

ma con Spirito

The musical score for the Viola part consists of 16 measures. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All^o. non troppo' and the performance instruction is 'ma con Spirito'. The dynamics are indicated by *f* (forte), *p* (piano), *fp* (fortissimo piano), and *fz* (forzando). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. The first measure is marked with a 6/8 time signature. The piece concludes with a double bar line and repeat signs.

VIOLA

13

fp *Majore* *fp*

f *fx* *p* *3*

f *fp*

f

Menuetto *1 p* *f*

Allegro non troppo

2 p *f* *1 p*

f *p*

f *p*

f *4*

VIOLA

The musical score for Viola is written on ten staves. The key signature is two sharps (F# and C#). The score includes the following sections and markings:

- First Section:** Staves 1-4. Dynamics include *p*, *f*, and *sp*. There are first and second endings marked "1" and "2^d".
- Trio:** Staves 5-8. The time signature changes to 3/4. Dynamics include *p*, *f*, and *ff*. There are first and second endings marked "1" and "2".
- Menuetto D.C.:** Staves 9-10. Dynamics include *f* and *p*.
- Larghetto:** Staves 11-13. The time signature changes to 2/4. Dynamics include *p* and *mf*.
- Minore:** Staves 14-15. Dynamics include *ff*, *p*, and *ff*.

VIOLA

15

1

ff *p* *f* *p* *tr* *ten:*

Allegro assai

Finale

f *p* *1* *f* *p* *fp* *Volti Subito*

The musical score for the Viola part of Woelfl's Quartet Op. 51, 2nd Book, is written on 15 staves. The key signature is G major (one sharp). The score includes various dynamics: *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). First endings are marked with a '1' above the staff. The notation includes eighth, sixteenth, and thirty-second notes, along with rests and slurs.

VIOLA

17

Musical score for Viola, page 17. The score consists of 15 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, and dynamic markings. The tempo markings are "ral:" (rallentando), "Tempo 1.º" (first tempo), "ritard:" (ritardando), and "Tempo 1.º 3" (third tempo). The dynamic markings include "p" (piano), "f" (forte), "fp" (fortissimo), and "ff" (fortissimo). The score ends with a double bar line.

